General syllabus for Degree of Licentiate in Comparative Literature

The syllabus was confirmed by the Faculty Board of Arts at the University of Gothenburg on 16 December 2015. It is complemented with the following documents, available via the website of the Faculty of Arts (www.hum.gu.se):

- For the Faculty of Arts’ rules for third-cycle studies, see Instructions for Third-Cycle Studies at the Faculty of Arts.

- For the University of Gothenburg’s rules for third-cycle studies, Rules and Regulations for Third-Cycle Studies at the University of Gothenburg.

A person admitted to the programme for the Degree of Doctor in Comparative Literature may request to be awarded a Degree of Licentiate in Comparative Literature provided the requirements for courses and a Licentiate thesis specified in this syllabus are fulfilled.

Title of qualification and description of subject

Upon completion of the third-cycle programme specified herein, a degree of Licentiate in Comparative Literature shall be awarded at the request of the third-cycle student.

Comparative Literature is a broad subject area that covers all aspects of literature, its history, aesthetics, interaction with society, encounters with readers, use and function in education.

1. Objectives

1.1 General national objectives

According to the Qualifications Ordinance, Annex 2 of the Swedish Higher Education Ordinance, the objectives for the Degree of Licentiate are as follows:

Knowledge and understanding

For the Degree of Licentiate, the third-cycle student shall:
• demonstrate knowledge and understanding in the field of research including current specialist knowledge in a limited area of this field as well as specialised knowledge of research methodology in general and the methods of the specific field of research in particular.

Competence and skills
For the Degree of Licentiate, the third-cycle student shall:

• demonstrate the ability to identify and formulate issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake a limited piece of research and other qualified tasks within pre-determined time frames in order to contribute to the formation of knowledge as well as to evaluate this work,

• demonstrate the ability in both national and international contexts to present and discuss research and research findings in speech and writing and in dialogue with the academic community and society at large, and

• demonstrate the ability required to participate independently in research and development work and to work independently in other qualified activities.

Judgment and approach
For the Degree of Licentiate, the third-cycle student shall:

• demonstrate the ability to make assessments of ethical aspects of their own research,

• demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and

• demonstrate the ability to identify the personal need for further knowledge and take responsibility for their own ongoing learning.

2. Entry requirements
Admission to the programme requires that the applicant fulfil the general and specific entry requirements provided in Chapter 7 of the Swedish Higher Education Ordinance.

2.1 General entry requirements
A person meets the general entry requirements under Chapter 7, Section 39 of the Swedish Higher Education Ordinance if he or she:

• has been awarded a second-cycle qualification, or

• has satisfied the requirements for courses comprising at least 240 higher education credits of which at least 60 higher education credits were awarded in the second-cycle, or

• has acquired substantially equivalent knowledge in some other way in Sweden or abroad.

2.2 Specific entry requirements
Admission to the third-cycle programme in Comparative Literature requires:

1. 30 higher education credits in Comparative Literature awarded in the second cycle, of which at least 15 must be from a degree project, or equivalent knowledge.
2. sufficient Swedish and English skills to be able to benefit from compulsory coursework and to be able to actively participate in seminars and similar activities.

3. Admission and selection

Admission to third-cycle studies in Comparative Literature is normally initiated by the Department announcing a call for doctoral studentships. Admission is conditional upon the studies being properly funded.

In selecting between applicants, Chapter 7 of the Higher Education Ordinance provides that their ability to benefit from the programme shall be taken into account. To facilitate this selection process, the applicant must submit:

- A project draft in which the applicant describes his/her research focus by defining and discussing the purpose of the planned research project as well as the problem that will be addressed, the material that will be used, the connection to previous research and the theories and methods project that may come into question. The project draft should also present a general time plan for the project. The project draft is assessed based on the following criteria: originality, feasibility and scholarly relevance and grounding. The project draft also provides supporting information for assessing the Department’s supervisory competence in the respective research domain.
- His or her second-cycle degree project and relevant publications, if any. These documents will be assessed based on the following criteria: originality, grounding in scholarship, complexity of the task and precision in the overall presentation and use of methods.

Admission and selection are also conditional on the Department’s supervisory resources in the applicant’s focus area. In addition to a review of qualifications submitted, the application process may include interviews. Admission decisions are made by the Head of Department following preparation at the Department.

4. Programme disposition and content

The third-cycle programme in Comparative Literature leading to a Degree of Licentiate comprises 120 higher education credits.

The programme consists partly of courses, which are examined incrementally, and partly of own research work, which is to lead to a scholarly thesis.

The doctoral student shall participate in seminar activities within the confines of his or her education. He or she shall also participate in Department-wide activities, unless there are special reasons not to.

4.1 Courses
The programme consists of a course part comprising 60 higher education credits, of which 27.5 are from compulsory courses.

**Compulsory courses:**

- Theories and methods in comparative literature and human sciences, 7.5 higher education credits.
- History of literature, specialisation, 15 higher education credits, of which at least 7.5 higher education credits must focus on literature from or preceding the Romantic period.
- Teaching and learning in higher education, basic course, 5 higher education credits (should be completed in the first year of the programme)

Elective courses: 32.5 higher education credits

The type of examination is decided in consultation with the third-cycle student’s supervisors and can consist of either an oral examination or a written assignment, or of a combination thereof.

If a student wishes to include credits from previous education, this shall be explicitly stated in the individual study plan (see 6.1.).

**4.2 Licentiate thesis**

The licentiate thesis comprises 60 higher education credits.

The licentiate student is expected to provide regular reports on his or her thesis work. This obligation is primarily fulfilled through presentation at Department seminars.

A licentiate thesis is defended at a public seminar. Both the content and defence are considered in the assessment of the thesis project. The thesis is graded with one of the grades Pass or Fail.

For more information, see *Instructions for Third-cycle Studies at the Faculty of Arts*.

**5. Supervision**

At least two supervisors shall be appointed for each third-cycle student: one principal supervisor and one assistant supervisor. At least one of the supervisors must be employed at the University of Gothenburg, normally at the third-cycle student’s home Department. At least one of the supervisors must be qualified for appointment to a readership (*Docent*) and at least one of the supervisors must have completed supervisor training.

The third-cycle student is entitled to supervision at least as stipulated by the standard adopted by the Faculty Board (see *Instructions for Third-cycle Studies at the Faculty of Arts*).

A third-cycle student who so requests is entitled to change supervisors.

**6. Individual study plan**

An electronic individual study plan shall be drawn up by the third-cycle student and the
supervisors in consultation with the student examiner. The document must be finalised no later than two months after commencement of studies.

The individual study plan shall be reviewed at least once a year. The review shall clearly identify the third-cycle student’s progression.

6.1 Credit transfer
When the individual study plan is established, the third-cycle student may request that credits be transferred from past successfully completed second- or third-cycle education. Credits applied to fulfil the general or specific entry requirements may not also be applied towards the third-cycle degree, but must be replaced with another course.

A third-cycle student who has successfully completed a second-cycle course that is included as a compulsory or elective course at third-cycle level may request that the course be replaced with another course of the same extent in the individual study plan. This does not affect the duration of the programme for the Degree of Licentiate.

A third-cycle student who has completed part of his or her third-cycle education while he or she was enrolled as a third-cycle student at another higher education institution or in another subject area may request that the part be applied directly to his or her degree without replacements. This reduces the duration of the study programme for a Degree of Licentiate in proportion to the credits transferred.

6.2 Timetable and funding plan
The individual study plan shall include a timetable and associated funding plan for the entire period of study, up to the planned date for public defence of the thesis.

7. Transitional provisions
Third-cycle students admitted before 1 January 2016 may, following consultation with the supervisors and the student examiner, request permission from the Head of Department to transfer this programme syllabus. The individual plan must then be updated.